The Linguistics of British Sign Language: Syntax

Keith Brown 2020-10-29 The second edition of this invaluable intro text takes account of developments in syntactic studies. Dealing with the whole range of syntax, this book explains, in a lucid and approachable way, why linguists have adopted certain solutions to problems and not others. This book introduces the basic notions of syntax and a general model of grammar, independently of any single model of grammar. Profusely illustrated with diagrams, there are sets of exercises for every chapter which can be used in class or by students working independently.

Interaction of Derivational Morphology and Syntax in Japanese and English

Yoko Sugioka 2018-11-05 Originally published in 1986, this book discusses how the proper boundary between morphology and syntax should be defined and examines various word formation processes in Japanese and English which involve some interaction of morphology and syntax. It also questions the plausibility of the lexicalist hypothesis as a theory of universal grammar. It proposes a rule typology approach to the syntax/semantics dichotomy and looks at deverbal nominals and compounds in English and Japanese and discusses their similarities and differences. In particular, the important role argument structure plays in morphological derivations is analysed.

Exploring Linguistic Science: Allison Burke 2018-01-15 Introduces students to the scientific study of language, using the basic principles of complexity theory.

An Introduction to Linguistic Morphology

Andrew Carstairs-McCarthy 1999 Proposing a theory of the origins of human language ability and presenting an account of the early evolution of language, this text explains why humans are the only language-using animals and challenges the assumption that language is due to intelligence—jacket cover.

What is Morphology?

Mark Aronoff 2011-07-11 What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and updated to expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching materials. This introduction provides an accessible account of the phenomena studied by morphologists, an outline of classical and current pedagogical approaches such as practice boxes and sidebars, designed to facilitate understanding of both the 'hows' and the 'whys' of sentence structure Guides readers comprehensively overview of and introduction to our current understanding of the rules and principles that govern the syntax of natural languages. Includes numerous exercises added at the end of each chapter Includes a glossary of key terms

The Morphology of English Dialects

Lieselotte Anderwald 2009-04-09 This 2009 book argues that, contrary to popular opinion, dialects do have a grammar, and that 'non standard' language often makes more sense.

How Languages Work

Carol Genterlini 2008-08-30 Language is a sophisticated tool which we use to communicate in a multitude of ways. Updated and expanded in its second edition, this book introduces language and linguistics - presenting language in all its amazing complexity while systematically guiding you through the basics. The reader will emerge with an appreciation of the diversity of human language, its forms and functions, and the way it is used, and its broader social and cultural context Part I is devoted to the nuts and bolts of language study: speech sounds, sound patterns, sentence structure, and meaning - and includes chapters dedicated to the functional aspects of language: discourse, prosody, pragmatics, and language contact. The fourteen language profiles included in Part II reveal the world's linguistic variety while expanding on the similarities and differences between languages. Using knowledge gained from Part I, the reader can explore how language functions when speakers use it in daily interaction. With a step-by-step approach that is replete with well-chosen illustrations, case studies, and study questions, readers will gain understanding and analytical skills that will enrich their ongoing study of language and linguistics.

Introducing English Language

Laurie Nullany 2015-07-03 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections: introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardization and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's To the Lighthouse, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Gay Cook, Andy Kirkpatrick and Zholin Dõrmõy is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

Extra-grammatical Morphology in English

Elisabeth Mattiasson 2013-01-30 Extra-grammatical morphology is a hitherto neglected area of research, highly marginalized because of its irregularity and unpredictability. Yet many neologisms in English are formed by means of extra-grammatical mechanisms, such as alliteration, rhyme and reduplication, which therefore deserve both greater attention and more systematic study. This book analyses such phenomena.

Exploring Language Structure

Thomas Payne 2006-01-12 Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, Exploring Language Structure explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, semantic relations, morphophonological processes, and the foundations in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

The British Isles (Bernd Kortmann 2008-12-10) This volume gives a detailed overview of the varieties of English spoken on the British Isles, including lesser-known varieties such as those spoken in the Outer Hardy and the Channel Islands. The chapters, written by an international team of experts, offer an in-depth survey of the sound systems and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions for classroom use, as well as for self-study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-ROM make this survey of English Varities a mandatory for researchers and teachers. The content of the CD-ROM is online: http://www.varieties.mouton-content.com.

The Linguistics of British Sign Language: Word Order and Syntax

James P. Blevins 2016 This volume discusses the general pedagogical proposals on linguistic morphology, written by and paradigmatic models. James Blevins places these models in the larger context of the lineage that extends from classical grammars to current information-theoretic and discriminative learning paradigms.

Word and Paradigm Morphology

The Importance of Complex Language

Andrew Carstairs-McCarthy 1999 Proposing a theory of the origins of human language ability and presenting an account of the early evolution of language, this text explains why humans are the only language-using animals and challenges the assumption that language is due to intelligence—jacket cover.

The Cambridge Handbook of Morphology

Dominique Spretter 2013-09-30 An Introduction to Syntactic Analysis and Theory offers beginning students a comprehensive overview of and introduction to our current understanding of the rules and principles that govern the syntax of natural languages. Includes numerous exercises added at the end of each chapter Includes a glossary of key terms